

Shelfmark	Composer	(Short) Title				
Mus.Hs.17840	Salieri, Antonio	La locandiera				
Notes						
Added with pencil on Vol. 1, fol. 179r: “nell andante della Sinfonia al segno: N3 mancano le antecedenti due mesure.” These two bars are added on fol. 179.						
WK71W is Salieri’s own handwriting.						
Several pages of this score were inserted later, most probably due to adaptations in connection with the Viennese revival of the opera in the season 1782/83. The copyist WK73K and the paper P47 indicate this later time layer: they appear always together and only on relatively few inserted pages. P47 was not used in any other manuscript examined in the P&C project and furthermore shows the letters REAL in its watermark – a way of indicating the size and weight of the paper which was used starting from 1774.						
Volume 1 (Act I)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/189	P26	WK73L	
2		9–13; 15–16				
		14	10/187	P47	WK73K	
3		17; 19–24	10/189	P26	WK73L	
		18	10/187	P47	WK73K	
4		25–32	10/189	P26	WK73L	
5	9	33–37				
		38–41	10/187	P47	WK73K	
6	6	42–43				
		44–47	10/189	P26	WK73L	
7	3	48–50				
8	9	51–53	10/187	P47	WK73K	
		54–59	10/189	P26	WK73M	
9	8	60–61; 63–64; 66–67				
		62+65	10/192	P39		
10	7	68–69; 72+74	10/190	P48		
		70+73	10/189	P26		
		71	10/187	P47	WK73K	
11	8	75–82	10/189	P26	WK71H	
12		83–84; 89–90				
		85–88	10/191			

13		91–93; 95–98	10/189			
		94	10/187	P47	WK73K	
14	5	99–100	10/191	P26	WK71H	
		101	10/188	not identifiable		
		102–103	10/187	P47	WK73K	
15	8	104–111	10/191	P26	WK71H	
16	7	112–117				
		118	10/187	P47	WK73K	
17	8	119–126	10/191	P26	WK71H	
18		127; 130	10/187	P47	WK73K	
		128; 133–134	10/189	P26	WK71H	
		129; 131–132	10/191			
19	6	135–136; 139–140	10/189			
		137–138	10/191			
20	8	141–148	12/189	P47	WK73K	Finale
21		149–156				
22	5	157–159		P1	WK71B	
		160, 161		P3		
23	8	162–163; 169		P1		
		164–166		P3		
		167–168		P47	WK73K	
24		170–171; 174		P47	WK73K	
		172–173; 175–177		P3	WK71B ¹	
25	2	178–179		P1		
Volume 2 (Act II)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	12	1–12	10/187	P47	WK73K	
2	5	13–17	10/189	P26	WK73N	
3	8	18–25				
4		26–33				
5		34–41	10/188			
6		42–49	10/189			
7		50–57	10/188			
8		58; 60–65				

¹ f. 175: The first four bars of the vocal part of „Cavagliere are written by WK73K.

		59	10/187	P47	WK73K	
9		66–70; 72–73	10/188	P26	WK73N	
		71	10/187	P47	WK73K	
10		74–81	10/188	P26	WK73N	
11		82–89				
12		90–97				
13	7	98–104				
14	8	105–106; 111–112	12/188	P3	WK71D	Finale
		107–110		P9		
15		113–120	12/187			
16		121–128				
17		129–130; 135–136	12/189	P3		
		131–134		P1		
18	4	137–140	12/188	P3		
Volume 3 (Act III)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1–8	10/188	P26	WK74C	
2	5	9–13	10/187	P47	WK73K	
3	6	14–18	10/190	P26	WK74C	
		19	10/187	P47	WK73K	
4	8	20–21; 23–27	10/188	P26	WK74C	
		22	10/187	P47	WK73K	
5		28–35	10/188	P26	WK74C	
6		36–43				
7		44–51				
8	6	52–57				
9	8	58–65	12/186	P12		Finale
10		66–73				
11		74–81				
12		82–89				